CAF.43.C
(BAR)

RESERVE
STOCK
382
43c

Pres[illegible] by
CHARLES WELC[illegible] ESQ., F.S.A.

22501451924

M27588

MEDICAL LIBRARY

Sch.

CATALOGUE

OF

A COLLECTION OF

PRINTS AND DRAWINGS

WITH

OTHER OBJECTS OF INTEREST

EXHIBITED AT

ST. BARTHOLOMEW'S HOSPITAL

ST. MARYLEBONE WESTMINSTER LIBRARIES PUBLIC LIBRARIES

On WEDNESDAY, 23rd OCTOBER, 1907.

COMPILED BY

LEONARD P. MARK, M.D.

Adlard & Son,
London and Dorking.

CATALOGUE

OF

A COLLECTION OF

PRINTS AND DRAWINGS

WITH

OTHER OBJECTS OF INTEREST

EXHIBITED AT

ST. BARTHOLOMEW'S HOSPITAL

WITHDRAWN FROM THE STOKE NEWINGTON PUBLIC LIBRARIES
1978
H 3638 R
124
9

On WEDNESDAY, 23rd OCTOBER, 1907.

COMPILED BY

LEONARD P. MARK, M.D.

RESERVE STOCK

362·1193
ST BARTHOLOMEW'S
038155 MRIS
MED
X003703617/7801
362
942·1

M27588
CAF. 43.C
(BAR)

Wellcome Library
for the History
and Understanding
of Medicine

INTRODUCTION.

THERE are no pictures known showing what the Hospital was like before the erection of Henry VIII's gateway, which dates from 1702. Several engravings are to be met with containing a bird's-eye view of an irregular agglomeration of buildings which used to form the Hospital until 1720 or 1725, some of them to be seen in various editions of Stow's *Survey of London*. Between these years the Hospital, which had been spared by the great fire of London, was found to be in such a ruinous condition, that steps were taken to pull it down and make room for a new Hospital.

Between 1720 and 1750 the Hospital was rebuilt, and the four blocks on each side of the quadrangle came into existence. A very fine steel engraving, dated 1752, gives a good idea of the Square at that date and of the people who frequented it. Many are the prints which have since been published showing the Square, the Gates, or the two Churches. There are many interesting ones of Smithfield with Bartholomew Fair and the Cattle Market, the Hospital figuring as the background. The Church of St. Bartholomew the Less also appears in the background of many of the representations of the death of Wat Tyler, but these, although very realistic, must be looked upon as apocryphal, since that event happened some 100 years before the invention of printing.

The largest collection of prints relating to the Hospital is the *Morrant Baker Collection*, formed by an amalgamation of the prints collected by the late Mr. Morrant Baker and the late Mr. Joseph Mills, to which others have since been added. From this collection those

prints showing the Hospital and the Church of St. Bartholomew the Less have been borrowed.

Another interesting group of prints has been borrowed from Mr. Walter Jessop's collection. These are pictures of the Church of St. Bartholomew the Great, many of which are worthy of notice for their artistic merit.

Other friends of the Hospital have kindly lent the remainder.

It is hoped that these friends and all old Bart.'s men who take an interest in their alma mater, and in the pictures showing its history, will be indulgent if the following catalogue, which of necessity, has been hurriedly compiled, should be found at all incomplete or defective.

L. P. M.

THE HOSPITAL AND ST. BARTHOLOMEW THE LESS.

From the "Morrant Baker Collection" of Prints.

1. Bird's-eye View of the Hospital. Steel engraving, 13 × 8. The words *Little St. Bartholomew* are printed across the tower, and *Smithfield* is printed in the foreground. This engraving must have been done soon after 1702, when Henry VIII's gate was built. It is not found in any of the copies of Stow's *Survey of London* at the British Museum (from 1598 to 1754–5). There is a copy in the Crace Collection.

1*a*. Bird's-eye View of the Hospital. Steel engraving, $9\frac{1}{2} \times 5\frac{3}{4}$. Following the design of plate in last edition of Stow's *Survey of London* (1754–5), but with more modern houses. (Compare with No. 88.)

2. Same view. Woodcut from newspaper. 8 × $5\frac{1}{2}$. Erroneous date.

3. Henry VIII's Gate (elevation). Engraved for Lambert's *History of London*, 1805.

4. The Gate, with Figures. Drawn and engraved by T. Higham for *Walks through London*, 1816.

5. The Gate. Woodcut from *The Mirror*, p. 441.

6. The Principal Gateway. From *The Builder*, Jan. 25th, 1845.

7. The Gate. Engraved on a sheet with four other buildings.

8. Do. 2 woodcuts. Front and side views.

WESTMINSTER PUBLIC LIBRARIES

9. Smithfield Market, from the Barrs. Drawn by T. H. Shepherd.

10. Smithfield Market. Engraving.

11. Do. Steel engraving, 13 × $8\frac{1}{2}$. The figures by C. Josi.

12. Do. Woodcut, 1848.

13. Old Smithfield Market. Woodcut.

14. Smithfield Cattle Market at Christmas. Woodcut.

15. The Last Day of the Smithfield Market. From the *Illustrated London News*, 1855.
16. Smithfield by Night, 1861. Woodcut.

---

17. Giltspur Street Gateway. Woodcut. *The Builder*, February 15th, 1845.
18. The New Receiving Room. Woodcut.
19. View of the Square. Two figures on the left, shade on the right. Part of a large steel engraving containing pictures of St. Thomas's and Guy's Hospitals, surrounded by frame of leaves. Published by Alexander Hogg. (See No. 92*a*.)
20. The Square. Engraved by T. Simpson.
21. Do., with inscription in French. Engraved by Baugean.
22. Do. Two figures on the right, shade on the left. Engraved for the *Lady's Magazine* (compare with No. 19).
23. Do. Engraved by A. Smith (surrounded by frame).
24. Do. A reduced copy of No. 20, containing the same figures.
25. Do., with the Lamp in the centre. Steel engraving published 1815, for the *Beauties of England and Wales.*
26. Do. Steel engraving, $3\frac{1}{2} \times 2\frac{1}{2}$.
27. Do., with figures and carriage and pair. The clock figured over the entrance. Drawn by T. H. Shepherd.
28. Do. Drawn on zinc by W. A. Delamotte. 9×6.
29. View of the Quadrangle. *The Builder*, February 15th, 1845.
30. Six small prints of the Hospital.

---

31. The Church of St. Bartholomew the Less. Etched by S. Jenkins for the *Architectural Series of London Churches*, 1814. $8 \times 6\frac{3}{4}$.
32. The South-west Prospect of the Church. Engraving by Cole.
33. The Church.

33*a*. Do.

34. Interior of St. Bartholomew Parva. Published by Malcolm, 1802.
35. Interior and Exterior. Two engravings from Wilkinson's *Londina Illustrata*, 1834.
36. Interior of Church. Drawn on zinc by W. A. Delamotte.

37. Hogarth's *Pool of Bethesda.* Engraved by T. Cook, 1807.
38. Hogarth's *The Good Samaritan.* Do.
39. Bartholomew Fair, 1721. Woodcut from a painted fan of that date.
40. Old houses in Long Lane. Published 1797, by T. Sewell.
41. Pye Powder Court, Cloth Fair, West Smithfield, and the Public House known by the sign of the *Hand and Shears.* Two engravings published by R. Wilkinson, 1811.
42. The Burning of St. John's Monastery by Wat Tyler's Rabble.
43. Manner of Burning the Martyrs in Smithfield. Engraved for Harrison's *History of London.*
44. Bartholomew Fair. Coloured print, $6\frac{1}{2} \times 5$.
45. The Horse Fair in front of the Gate. By Theodore Lane, 1825.
46. The Hall. Distribution of Prizes, 1843. By W. A. Delamotte.
46*a*. Woodcut from the same.
47. The Prince and Princess of Wales at St. Bartholomew's Hospital, 1868.
47*a*. The Prince of Wales dining in the Great Hall, 1868.
48. Sir James Paget lecturing (*The Pictorial World*), 1874.
49. Patients waiting outside the Hospital Gate.
50. "The Snowball Row." The Police and the Students, December 6th, 1875.
51. 52. 53. The Prince and Princess of Wales opening the new School Buildings, November, 1879.
54 and 55. Illustrations by W. A. Delamotte.
56. View of the Lock Hospital and its Chapel, Kingsland. Steel engraving by John Wilkinson, 1815.
57. The Chapel of St. Bartholomew, Kingsland. Engraved by W. Archer.
58. The Chapel of the Hospital for Lepers, Southwark, built in 1636. Engraved by R. Wilkinson, 1813.
59. Plan and prospect of New Buildings, 1730.
60. A perspective view of St. Bartholomew's Hospital. J. Gibbs, architect.
61. Elevation and plan of Buildings. J. Gibbs, architect.
62. View of Old Smithfield Market, June, 1855. Coloured print.

ST. BARTHOLOMEW THE GREAT.

Prints and Pictures lent by Mr. W. Jessop.

63. West prospect of the Church of St. Bartholomew the Great. Steel engraving (coloured), $11\frac{1}{2} \times 9$. Dedicated to Sir Hans Sloane (R. West, delt., H. Toms, scult.), 1737.
64. The same, uncoloured.
65. West prospect of the Church. Drawn by W. Pearson. Etched by W. Preston. $8 \times 6\frac{1}{2}$. 1797.
65*a*. The Tower. Woodcut.
66. The Gateway. The Cloyster. (Verner and Hood.) 1805.
67. { The Interior, looking West. (Verner and Hood.)
The Interior, looking East. (Malcolm.)
68. North-east View of the Back of the Altar. 1810.
69. The Interior looking West. *Architectural Series of London Churches.* 7 × 9. 1814.
69*a*. Do. Published by T. Malton, 1800.
69*b*. Do. $8 \times 10\frac{1}{2}$.
70. Part of the Choir, with remains of South Transept
71. Interior of the Choir
72. West View of the Interior
73. Ground Plan

Published by Robert Wilkinson. 1821. 9 × 11.

74. Portrait of Rahere. Ten prints of details of Church.
75. Tomb of Prior Rahere. Details of Church.
76. The Church in 1737. Exhumation of Bishop Coverdale. Woodcut from *The Mirror.*
77. Six Views of the Church from the *Parish Magazine*, etc.
78. Two engravings by G. Tilt, 1837, and six others.
79. Remains of the "Cloysters" and details.
80. Boss from the Ruins and other details.

81. Specimens of Architecture, 1784. *Vetusta Monumenta.*
82. Rahere's Tomb and woodcuts from *Old England.*
83. Three Views of the Interior in 1886.
84 & 85. Arches round the Altar. Etchings by D. Monk. $13\frac{1}{2} \times 10$.
86. View showing the proposed completion of the East End. Woodcut.

86*a*. Entrance Gate to Churchyard of St. Bartholomew's
86*b*. Churchyard Grunestones at St. Bartholomew's
86*c*. Little Court, Cloth Fair
} Lithographs by Whistler.

Nos. 16, 17, and 18 of Catalogue, Way.

COLLECTIONS

From various Lenders.

Lent by

87. *Isola di S. Bartolomeo* (on the Tiber). Water-colour drawing. 5 × 7. Paul Gutseber. (It was after visiting the Church of St. Bartholomew on the Tiber, founded on the site of an ancient temple to Æsculapius, that Rahere saw in a vision the Apostle Bartholomew, who told him he was to build a hospital and a church on a chosen spot in Smithfield.) Mr. Willett
88. Bird's-eye View of the Hospital. Engraving. $12\frac{1}{2} \times 8$. Figures and cattle in the foreground. On a scroll above the church are the words *St. Bartholomew's Hospitall.* Plate 93 in last edition of Stow's *Survey of London*, 1754-5, vol. i, p. 205. Dr. Mark
89. Similar view. Engraving with slight variations. The Treasurer and Almoners

Lent by

91. *An East Prospect of St. Bartholomew's Hospital.* Engraving published by T. Jeffreys in 1752. Inscription in English and French. 15½ × 10. In the Square are figured ladies and gentlemen in the costume of the period—three Blue-coat boys, the Beadle, and patients. Dr. Mark

92. Group of ten engravings of St. Bartholomew's Hospital. Mr. Ernest Clarke

92*a*. The Square. Two figures walking on the left. An engraving containing views of St. Thomas's and Guy's Hospitals. Published by Alexander Hogg. Dr. Selfe Bennett

93. St. Bartholomew the Great, Cloth Fair. St. Bartholomew the Less, near the Hospital. With four other London churches. Engraved for Thornton's *Survey of London.* Dr. Mark

94. The Brasses of St. Bartholomew the Less. Mr. Jessop

95. Rahere's Tomb. Print from *Archeologia.* Mr. D'Arcy Power

96. "*The Pool of Bethesda.*" Engraving of Hogarth's picture. By John Boydell. 1772. The Medical School

96*a*. "*The Good Samaritan.*" Do. Do.

97. Richard II appeases the Rebels on the Death of Wat Tyler in Smithfield. (Engraved for Harison's *History of London.*) Dr. Mark

97*a*. Sir William Walworth striking Wat Tyler with his Mace in Smithfield. (Engraved for Russel's *History of England.*) Do.

97*b*. The Death of Wat Tyler. (Published by J. Stratford, 1810.) Do.

98. "Bartholomew Fair." Coloured print. 13 × 9. Rowlandson. (Henry VIII's Gate on the left.) Mr. Jessop

99. The Wonders of Bartholomew Fair. Woodcut, coloured. Do.

100. Exterior of Richardson's Show, Bartholomew Fair. Engraving, coloured. Do.

101. Bartholomew Fair. Print in the shape of a fair. 1721. Do.

102. Do. Coloured print. Published by Ackerman, 1808. Do.

102*a*. Smithfield. Coloured print. By W. Belch. Do.

103. Three Views of the Cattle Market. (Steel engravings.) Dr. Mark

104. A Bird's-eye View of Smithfield Market, taken from the *Bear and Ragged Staff.* Drawn by Pugin and Rowlandson. 1811. 19½ × 14. The Morrant Baker Collection

Lent by

105. The same print. Coloured. Mr. Jessop
106. The Hospital Square. Etched by Thomas Godart, 1870. Mr. Willett
107. Henry VIII's Gateway. View taken from the foot of the Martyr's Memorial in Smithfield Garden. Pen and ink sketch by Leonard Mark. 1888. $7 \times 9\frac{3}{4}$. Dr. Mark
108. The Main Gate, erected in 1702. From the *Daily Graphic*, January 17th, 1903. Do.

PORTRAITS.

109. Henry VIII granting the Charter to the Barber Surgeons. Holbein. Engraved by Baron. 1736. The Medical School
110. The Head of Vicary. By A. M. Young. Copy in crayon by A. M. Young from figure in Holbein's picture in the Barber Surgeon's Hall. Vicary was Sergeant-Surgeon to the King, and occupied a house within the Hospital. Died 1561. Mr. D'Arcy Power
111. Dr. Caius. Engraving from the picture in possession of Gonville and Caius College, Cambridge. Dr. Caius lived for several years in one of the houses on the site of St. Bartholomew's Hospital, and died in it on the 29th July, 1573. Dr. Hugh Walsham
111*a*. Another Portrait of Caius. (In profile.) Do.
112. William Harvey. Steel engraving. Portrait in circular frame, with books and emblems in foreground. The Medical School
113. William Hogarth (with his dog). Engraving from an original picture painted by himself, now in the National Gallery. Hogarth lived in Little Britain. Mr. Jessop
113*a*. Percivall Pott. Painted by Sir Joshua Reynolds. Mezzotint by Chas. Townley. Do.

Lent by

114. William Pitcairn, M.D., F.R.S., President of the Royal College of Physicians, London, anno 1775. Painted by Sir Joshua Reynolds. Mezzotint by J. Jones. He was Physician to St. Bartholomew's Hospital and afterwards Treasurer. Dr. N. Moore

115. David Pitcairn. Physician to St. Bartholomew's Hospital in 1780. Died 1809. Dr. Selfe Bennett

116. John Latham, M.D., F.R.S., 1761—1843. Painted in oils by J. Jackson, A.R.A. $9\frac{1}{2} \times 12$. He is represented in the robe of the President of the Royal College of Physicians, the mace being on the table. Dr. Ormerod

117. Portrait in oils of Mrs. Latham, by Jackson. Do.

118. Peter Mere Latham, Physician to St. Bartholomew's Hospital, born 1789. Drawing on stone from painting by Jackson. Do.

119. John Latham. President of the College of Physicians, 1816. J. Jackson, A.R.A. Engraved by R. W. Sievier. The Medical School

120. Richard Baldwyn. Treasurer 1791 to 1812. The Treasurer and Almoners

121. John Abernethy, Esq., F.R.S. Drawn by Penny. Engraved by Cooper, 1825. 7×8. The Medical School

121*a*. John Abernethy. Painted by Sir Thomas Lawrence, P.R.S. Engraved by Wm. Bromley. From the picture in the Great Hall, by subscription from his pupils. Do.

122. Sir William Lawrence. By H. W. Pickersgill, R.A. Engraved by G. R. Whitfield. Do.

123. Sir William Lawrence, V.P.R.S. Drawn and engraved by C. Turner, A.R.A. Mr. Jessop

124. John P. Vincent, Physician to St. Bartholomew's Hospital. By E. U. Eddis. Engraved by Henry Cousins. The Medical School

125. William Foster White, Treasurer, 1855—1874. Died 1878. The Treasurer and Almoners

BOOKS AND HISTORICAL OBJECTS.

Lent by

126. The whole worke of that famous Chirurgeon, *John Vigo.* Printed 1586. On the title-page is the only known autograph of *Wm. Clowes*, Surgeon to Queen Elizabeth and to St. Bartholomew's Hospital. Dr. F. William Cock

127. The Surgeon's Mate. By John Woodall. With portrait. Woodall was the first Surgeon General to the East India Company, and Surgeon to St. Bartholomew's Hospital (1598—1604). Mr. D'Arcy Power

128. The Englishman's Treasure, with the Anatomie of Man's Body. 3rd Edition, by Thomas Vicary. 1586. Do.

129. Exercitationes de Generatione Animalium. William Harvey, 1651. The Library

130. An abridgement of the book of the acts and monuments of the Church, by John Fox. Abridged by Timothy Bright. Dr. Bright, when writing the above, occupied the house appropriated to the Physician of the Hospital. He succeeded Dr. Turner to that office in 1586. Do.

130*a*. A Reproduction of Bright's *Characterie, an Art of Shorte, Swifte, and Secrete Writing.* 1588. Reproduced in 1888. This is one of the first books on shorthand. The only known copy of the original is at Oxford. Do.

131. Treatise on Melancholy (1613). T. Bright. Dated from *Little St. Bartholomew's by Smithfield*, 23rd May, 1586. Dr. N. Moore

Lent by

132. Religio Medici. By Sir Thomas Browne. The copy which belonged to Charles Bernard, Surgeon to St. Bartholomew's Hospital in 1711. Dr. N. Moore

133. Albercasis: Surgery. Has in it an autograph of Percivall Pott. The Library

133*a*. Orders and Ordinances for the better Government of the Hospitall of Bartholomew the lesse, London. By James Flesher, Printer to that Honourable City, 1652. small 4to. Dr. C. F. Payne

133*b*. Pharmacopeia Nosocomii Regalis Sancti Bartholomei Londini, 1799. small 12mo (interleaved with MS. notes). Do.

133*c*. The Physical Vade Mecum or Fifth Gift of Theophilus Philantropos: (containing) Dispensatory of St. Thomas's Hospital, also Dispensatory of St. Bartholomew's and Guy's Hospital. London, 1741. 8vo. Do.

134. Two Letters written by Charles Bernard. Surgeon to the Hospital, 1693—1699. These letters were printed in the *St. Bartholomew's Hospital Journal* in 1906, p. 147. Mr. D'Arcy Power

135. Autograph of Harvey. The Treasurer and Almoners

136. Autograph of Abernethy. The Medical School

137. Advertisement of Spring Course of Lectures at St. Bartholomew's Hospital from *The Morning Chronicle*, January 13th, 1795. Mr. Ernest Clarke

138. Abernethy's Watch. With inscription: This watch belonged to the late John Abernethy, Esq., the eminent Surgeon. (By Recordon, late Emery, Cockspur St. No. 7074.) Mr. Willett

139. Abernethy's Loving Cup. With inscription: Presented to John Abernethy, Esq., F.R.S., by his pupils in the years 1812–13 as a token of their respect and gratitude. (Height 16 inches.) Do.

140. Brass candlestick. Engraved: St. Bartholomew's Hospital, 1726. Mr. Jessop

141. Copper plate and proof of certificate given by the Surgeons of St. Bartholomew's Hospital. Above the certificate is a small view of the Hospital. Mr. D'Arcy Power

Lent by

142. Dr. Patrick Black's lancet case. (Tortoise shell, with silver mountings. Initials E.B. engraved.) Dr. Black was probably the last physician who bled a patient in the wards of St. Bartholomew's Hospital (early in the year 1878). Dr. Mark

143. One of the first clinical thermometers used in the wards of St. Bartholomew's Hospital in 1866 (non-registering). Sir Dyce Duckworth

144. Sir George Burrows' stethoscope. Do.

145. A stethoscope made of the oak from one of the old posts of Smithfield Market. Do.

146. The Treasurer's Inkstand. (Pewter, with inscription: "The Gifte of Mr. Martin Bonnde, 1619.") Captain Martin Bonnde was Treasurer 1620—1642. The Treasurer and Almoners

147. The Renter's Pistols. A pair of pistols with flint locks (date about 1800) which were formerly used by the Renter in his journeys in connection with the rent. Do.

148. The Renter's Mug. A silver mug in which the tenants were given refreshment when they came to pay their rents. Do.

149. Portion of Rahere's Sandal. Removed from his tomb (surreptitiously) in 1865. The Vicar of St. Bartholomew the Great

150. Roman Tear Bottle (glass). Dug up during restorations. Do.

151. A Plague Pipe. (Time of Charles II.) Do.

152. Clay Wig Curlers. (Eighteenth century.) Found in excavations. Do.

153. Figure of wounded soldier in wood and plaster, painted. (Four and a half feet.) This figure is supposed by some to represent a licensed beggar in the dress of the time of Charles II, and to have had its place outside the Hospital Gate, and by others to be the effigy of a soldier, and to have stood in front of the Soldier's Ward. At one time the Hospital contained a special ward for Soldiers and one for Sailors. The Treasurer and Almoners

154. Wounded man with arm in a sling. Half figure, painted wood.
The Treasurer and Almoners

155. Photographs of the excavations for the new Pathological Block, by Dr. H. Walsham. They show several alternate layers of gravel and London clay, with a very curious upheaval at one spot, proving that the subsoil had never previously been disturbed here since the time of man. Dr. H. Walsham

Wellcome Library
for the History
and Understanding
of Medicine

Adlard and Son, London and Dorking.